



Sophie Gisbertz

dance | choreography | production management



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Pronouns: she/her

Date of Birth: 15.10.1996

Nationality: German

Height: 160cm

based in: Erkelenz (GER) and Amsterdam (NL)

possible accommodations: Cologne, Hamburg, Hannover, Stuttgart, Munich, Barcelona, Cardiff, Zurich

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Languages:

German (native), English (fluent), Dutch (intermediate)

EDUCATION

- | | |
|----------------------|---|
| present
(2024-25) | <u>Scholarship holder Campus Kulturarbeit</u> of Kulturgetriebe e.V., Cologne - online seminars on project management, marketing and cultural education |
| Nov 24 | <u>Cardiovascular Breathing GYROKINESIS®</u> update course |
| Dec 23 | certification as <u>GYROKINESIS®</u> teacher |
| Jul 23 | <u>functional anatomy and pathology musculoskeletal system</u> with Joe Oelert, dynamic arts, Freiburg i.Br. |
| 2022-23 | <u>accessibility + inclusion</u> several workshops/symposia by Un-Label, access:maker |

- Sep 21 Film & Dance workshop + creation process with filmmaker Noud Heerkens at SEEDS Academy, Produktionszentrum Stuttgart
- 2016-19 IWANSON International School of Contemporary Dance, Munich - stage diploma, July 2019
 - with a scholarship by Iwanson-Sixt-Stiftung for a guest training at Cie. CobosMika SEEDs programme, Palamos/ES
- 2015-16 company training at Theater Krefeld und Mönchengladbach lead by Robert North
- 2013-16 Youth Program (Jugendclub) of Theater Krefeld und Mönchengladbach under the direction of Silvia Behnke - modern dance, dance theatre, acting, classical ballet
- 2015 Cornelius-Burgh-Gymnasium Erkelenz, Abitur - graduation with honours

– PROFESSIONAL EXPERIENCE –

PERFORMING

- upcoming in 2025 **Breathing Ritual (from ARCHIPEL) – Stephanie Thiersch/MOUVOIR** – Breathe for Peace, Dance against Violence, Alte Feuerwache Cologne
- GROSS & klein – Nina Kurzeja/BLOMST!** – dance duet for young audiences, Stuttgart
- since 2021 ensemble member of mixed-abled dance company **DieTanzKompanie by Grégory Darcy**, Esslingen
 répertoire: Innere Stimmen, Renaissance, Dans mon bateau (solo)
- 2024 **THE COMMUNITY – Carla Jordão/Juliette Villemin & Team** – interactive dance theatre piece, Projektraum Kunstverein Wagenhalle Stuttgart
- The Physician II – Philipp Stölzl (director)** – dancer in motion picture, choreographic direction: Adam Ster (Zeitsprung Pictures, cinema premiere Dec 2025)
- CAMP Festival for Visual Music 2024** – co-creation process at interdisciplinary performance art festival with live music, visual art and dance, Wagenhallen Stuttgart
 co-artists: Fried Dähn, Svitlana Reinish, Dan Wilcox et al.
- Don Papa – Sierra Madre/Hype Up** – interactive live performance during events at Grace & Grape/Cologne and Maui Beach/Haltern am See
- 2023, 24 **PUTA – Daura Hernández García** – site-specific dance theatre piece at Marienplatz Stuttgart

- 2022, 24 **Himmel über Adelsheim** – theatre project with **Stuttgarter Kammerorchester and inmates of Adelsheim juvenile prison**, Wilhelma Theater Stuttgart - artistic team: Nina Kurzeja, Viktoriia Vitrenko, Danny Fresh, Pheel, Sebastian Schuster et al.
- 2023 **At hungry Times – Barbara Padron Hernández** – music video
- SAAL FREI #27 – SAAL FREI/Instant PIG** – instant composition/improvisation performance (dance, live-music), Produktionszentrum Tanz + Performance, Stuttgart
- STAYING INSIDE – Sophie Gisbertz** – dance film, shown at tanz.tausch tanz + performance Festival 2023 (Mönchengladbach, Cologne) and Zêzerecinedancefestival 2024 (Ferreira do Zêzere/PT)
- Cranko – Joachim A. Lang (director)** – extra in motion picture (Zeitsprung Pictures, cinema premiere: Oct 2024)
- 2020-23 **music videos directed by Robin Karow and Marie Kobylka**
- **Malik Harris**
 - **Dreamer** – acting
 - **Time for Wonder** – dance
 - **Dance** – dance
 - **Beating on my Drum** – dance
 - **COSBY**
 - **Better Version of Myself** – dance/choreography
- 2019-23 **opera productions at Staatstheater am Gärtnerplatz, Munich**
- **Eugen Onegin – Ben Baur/Lillian Stillwell** (dance/dance captain/choreographic assistant)
 - **Rigoletto – Herbert Föttinger/Karl Alfred Schreiner** (extra - dance/acting)
 - **La Bohème – Bernd Mottl** (extra - acting)
- 2022 **Ein Sprung ins Unbekannte - Unvorhersehbare interdisziplinäre Begegnungen im FITZ – SAAL FREI/Instant PIG** – instant composition performance as part of SAAL FREI-Festival für Improvisationskunst (dance, live-music, puppetry), FITZ Theater Stuttgart
- Kurt Weill's Zaubernacht – Nina Kurzeja/BLOMST!** – dance theatre for young audiences, Wilhelma-Theater Stuttgart + as part of Møt Berlin høst 2022, Bærum Kulturhus Sandvika/NO
- Layers – William Sánchez H. (Cie. SZENE 2WEI)** – dance piece as part of Fusionen at Tanzwoche Dresden, Projekttheater Dresden
- 2021, 22 **Rocking Women like Rock – Smadar Goshen** – dance piece, Produktionszentrum Tanz + Performance, Theaterhaus and Landesmuseum Württemberg, Stuttgart

- 2021-22 **A moving Rainbow – Yan Cheng** – immersive performance installations in public spaces in Munich
- 2020-22 **Nellie Bly – Kim Mira Meyer/Momentbühne e.V.** – dance theatre piece, only creation process/premiere postponed because of the Covid-pandemic
- short films by young filmmaker Leon Golz**
- **Girls' Room** – Leon Golz, Cyril Fischer, Kea Wagner – acting
 - **Facetten** – Leon Golz, Paul Hordych – acting/dance
 - **Gänsehaut** – acting
 - **Mein Raum, meine Zeit, meine Welt** – acting
 - **Gerade nochmal gut gegangen** – dance/choreography shown at Youth Film Festival Flimmern und Rauschen 2021, Munich
- 2021 **Counter Balance – Lior Lev** – site-specific dance piece, Historic Water Reservoir, Stuttgart-East
- several short dance pieces as part of the **20-year jubilee ceremony of Produktionszentrum Tanz + Performance** at Theaterhaus Stuttgart – with choreographies by **Catarina Mora, Pascal Sangl, Juliette Villemin** et al.
- Einmal um die Welt – Geysir** – short film by and with travel book author Thomas Bauer
- Lauscher und Lunte – Claudia Senoner/SAAL FREI** – immersive dance-music-performance in the forest, Gerokruhe/Stuttgart
- Co-Creation Lab in democratic processes – Katja Wachter/Tanzquelle** – performance presentation, HochX, Munich
- ImPuls um 7 / Tanzandacht – Pedro Dias** – site-specific dance solo improvisation, St. Korbinian church, Munich
- 2020-21 **Verzauberte Welt – Schorsch Kamerun** – opera (extra/acting), State Opera Stuttgart
- 2020 **Shifting Perspectives – Franz Erhard Walther** – interactive performance installation, Haus der Kunst, Munich
- 2019-20 **Green Day's American Idiot – Johannes Reitmeier/Stefanie Erb/Günter Werno** – musical (dance, ensemble-singing), Prinzregententheater Munich + Tiroler Landestheater Innsbruck/AT
- 2019 **Linked #2 – Jo Parkes/mobile dance** – site-specific dance theatre piece, produced/co-created by Andrea Marton/Aktion Tanz, Südfriedhof Munich
- Audi Cup 2019 – Deniz Dean** – award ceremony of Audi Cup 2019 (international football tournament), Allianz Arena Munich

- 2019
(during studies) **Take it all in – Yael Cibulski**
Little Hidden Wonders – Nadine Gerspacher
Earthquakes – Alexander Stavropoulos
Workerwomen – Johannes Härtil
Hotel Danube – Jessica Iwanson
et al., dance pieces as part of of Iwanson - Licensed to Dance, Gasteig, Munich
- 2018-19 **Imbroglia – Maureen Zollinger** – dance piece as part of Piece by Piece and HIER=JETZT Festival, Schwere Reiter, Munich

RESIDENCIES

- 2023 **Tanz weit draußen / Aktion Tanz – with Cie. SZENE 2WEI**
Lahr, Baden-Württemberg
co-resident: Cedric Bauer, mentors: Timo Gmeiner, William Sánchez H.

CHOREOGRAPHING, DIRECTING, PRODUCING

- 2024 project assistant (staging, choreography, production) and dancer for **Himmel über Adelsheim 2024 - Rap, Schubert und Smetana** a theatre project by **Stuttgarter Kammerorchester** with inmates of Adelsheim juvenile prison – Wilhelma Theater Stuttgart
- production/choreographic assistant for **Nadezhda (revival)** a dance piece by **Cie. ZEIT/GEIST, Eva Baumann** – FITZ Theater Stuttgart
- production assistant for **Ken | jə** an interdisciplinary dance solo by **Smadar Goshen** – FITZ Theater Stuttgart
- 2023, 24 choreographic assistant for **alieNation** a dance piece by **Cie. ZEIT/GEIST, Eva Baumann** – FITZ Theater and Linden-Museum Stuttgart
- 2023 choreography and production management for **Die Neue Renaissance 2.0** a multimedia music theatre piece, artistic directors: **Mixed Sound Personnel**, produced by **InterAKT** – St. Maria Church Stuttgart
- 2022, 23 choreography and production management for **Vox ex nihilo** an inclusive music-theatre-dance piece by **Viktorija Vitrenko**, directed by Jasmin Schädler, produced by **InterAKT** – Theaterhaus Stuttgart
- 2021-23 **STAYING INSIDE – dance film**
artistic direction, set design, costume, choreography and dance
- 2022 production assistant for **Schattenkind (revival)** an interdisciplinary dance solo by **Cie. ZEIT/GEIST, Eva Baumann** – Theaterhaus Stuttgart
- production assistant for **Grand Noir** a dance piece by **Smadar Goshen** – Theaterhaus Stuttgart

- 2021-22 choreographic assistant, rehearsal director, production manager and dancer for **Counter Balance** a site-specific dance piece **by Lior Lev**, produced by **Produktionszentrum Tanz + Performance** Stuttgart
- production assistant and dancer for **A moving Rainbow** immersive performance installations by **Yan Cheng** – public places in Munich
- 2020-22 choreographic assistant, dance rehearsal director and dancer for **“Eugen Onegin”**, opera at **Staatstheater am Gärtnerplatz Munich**, choreography: Lillian Stillwell, director: Ben Baur
- choreography for music video **“Better Version of Myself” by COSBY**, in collaboration with Lisa Stanowski, director: Robin Karow
- 2020 choreography and dance for **“Gerade nochmal gut gegangen”** a short film **by Leon Golz**
- 2019 **“Salome” – dance solo**
(alumni showing) choreography and dance – Iwanson ISolo at Gasteig Munich
- 2018 **The Shape of the Colour Blue – dance theatre solo**
(during studies) concept, choreography – Open Stage at Iwanson International School Munich
- CapaTaro – dance duet**
concept, choreography – Piece by Piece at Kranhalle Munich

TEACHING

- since 2023 teaching GYROKINESIS® as a certified trainer
- 2022 collaboration with BLOMST! (Nina Kurzeja, Pilar Murube)
mediation workshops at primary schools in Stuttgart for the visit of Schattenkind by Cie. ZEIT/GEIST
- 2018-20 dance classes for children and teenagers at Ballettzentrum Taufkirchen – creative children dance, ballet, modern/jazz/musical dance (age: 4-15)
- 2015 internship in the theatre pedagogical department of Theater Krefeld und Mönchengladbach, under the direction of Silvia Behnke and Dirk Wiefel
- 2014-16 dance classes for children at Tanzsportgemeinschaft (TSG) Erkelenz – jazz-and-modern-dance (age: 6-10)